

What's in the box?

- 1 - Made in USA SE560
- 1 - 15V power supply PN PS27s
- 1 - This owners manual
- 1 - Lots of foam to keep all items safe, and scratch free
- 1 - Love for audio, Decades of experience building and designing
- 0 - Efforts to change the space time continuum

Bellari

SE560 Sonic Exciter

- Whole system sound enhancement
- Turntable/Phono cartridge enhancer
- Stand alone preamp



SPECIFICATIONS:

Gain:	19.1 dB gain @ 1kHz
Input Impedance:	1k
Output Impedance:	100 ohms RCA
Frequency Response:	3Hz to 31kHz
THD:	.003% @ 1KHz
S/N Ratio:	>100 dB unweighted
PWR:	15 VDC
Size:	5.5"w x 3.5"d x 1.25"h
Weight:	.8 lbs
Indicator:	1 Power LED

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Bellari is a division of Rolls Corporation
Salt Lake City, UT
6/18



Connection guide

Thank you for purchasing the Bellari SE560. We spent a considerable amount of time designing and developing the SE560. We hope you enjoy using the SE560, and that it makes listening to your music collection rewarding. We sincerely appreciate the opportunity to build a product for you and participate in your love of quality music and sound. We love what we do and we're happy to help. All Bellari products are hand built in Salt Lake City, Utah by people who care about high quality music. We spend most of our paychecks on buying more records or equipment.

INTRODUCTION

The SE560 sonic exciter (sound enhancer), whether you are using it as a phono enhancer or sending music to your amplifier or preamp. At every design stage we spent a considerable amount of time focused on one thing, sound quality.

OPERATION - CONNECTION

The SE560 can be used in many places for audio improvement.

-It can be used as a stand alone preamplifier. With 19.1 dB of gain it has more output potential than most preamps built. Simply plug your source (phone, tablet, DAC, Phono Pre or other player) into the SE560 and from there to your amplifier. With it's two inputs, it can act almost like a two channel preamp.

-It can fill the role of a turntable-cartridge only improvement in your system. From your phono pre (or directly from your turntable if it has a phono pre built in) to the SE560 then to your preamp or power amp. In this application you can adjust for DECCA levels (hot mastered records) or standard to low level records with ease just by using the Volume control.

-It also can act as a whole system enhancer by plugging your preamp into the SE560 then to your amplifier.

Any way you choose, it will sound like you had pillows covering your speakers before you used the SE560.

Where to set the Bottom and Definition? The simple answer is where ever you feel your system sounds best. We found that most of our listening time was spent with the Bottom and Definition controls two to three dots/notches past the "0" (half way up) indicator, I would suggest starting at that setting.

FRONT PANEL

VOLUME: Adjusts the level of signal.

ACTIVE: When in the sonic exciter is active. When out the original signal is sent out.

BOTTOM: Adjusts the lower frequency enhancement.

DEFINITION: Adjusts the higher frequency enhancement.



REAR PANEL

RCA OUTPUT: For connection to your preamplifier, amplifier or other device.

RCA INPUT: Source input (phone, tablet, DAC, Phono Pre or other player).

3.5MM IN: 1/8" stereo input

15 VDC: For connection to the included power supply.

