D5 (S) PROFESSIONAL DYNAMIC VOCAL MICROPHONE





HIGHLIGHTS

Patented laminated Varimotion diagragm

for crisp sound that cuts through every mix

High feedback suppression with supercardoid polar pattern

for trouble-free use with on stage monitoring

Dual shock mount of microphone capsule

eliminates any kind of handling noise

Integrated pop filter

for elimination of pops and wind noise

Spring-steel wire-mesh grille and rugged die-cast housing

withstand every live performance

KEY MESSAGE

The D5 professional dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its frequency-independent supercardioid polar pattern ensures maximum gain before feedback.

The D5 stands for a crisp sound that cuts through every mix. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear the pristine sound of your voice!

The D5 S has the same mechanical, electrical, and acoustic characteristics as the D5 and features a noiseless on/off switch. the C5 an easy to use, reliable companion for tough stage jobs.

D5 (S)





APPLICATIONS

LEAD VOCALS
BACKING VOCALS

TECHNICAL SPECIFICATIONS

Audio frequency bandwidth:70 to 20000 HzSensitivity:2.6 mV/PaElectrical impedance:600 0hmsRecommended load impedance:2000 0hmsPolar Pattern:Supercardioid

Audio Output

Type: Balanced XLR
Gender: Male
Contacts: 3-pin

Design

Body: Metal

Finish: Dark Stage Blue

Dimensions/Weight

 Height:
 185mm

 Diameter:
 51mm

 Net Weight:
 320 g

INCLUDED ACCESSORIES

SA61 Stand Adapter Microphone Bag









